



READ ME FIRST!

Important Safety Guidelines for Theatrical and Proximate Pyrotechnics

- **Theatrical Pyrotechnics are not for Consumer use.**
- **Theatrical Pyrotechnics are for use only by professionals licensed, trained and familiar with their setup, function and proper use.**
- **Permits are required to possess, use and store pyrotechnic devices.**

Always -

- Use a firing system specifically manufactured for firing pyrotechnics.
- Secure each device so it functions safely.
- Wear safety glasses when handling pyrotechnics.
- Have proper fire fighting equipment in case of an accidental fire.
- Store pyrotechnic devices in a secure place away from heat, flame or other ignition sources. Many jurisdictions require permits for storage.
- Maintain proper safety distances for each device used from props, actors, audience, and other personnel.
- Maintain a line of sight between the device and the operator.
- Secure permits and approvals before attempting to use pyrotechnics.
- Ensure venue, staff and other affected personnel are aware of pyrotechnics being used.
- Test new devices you are unfamiliar with in a safe, controlled location before using in an actual performance.

Never -

- Smoke or allow smoking while handling or using pyrotechnics.
- Disassemble, modify or misuse pyrotechnic devices. Serious injury or fire may result.
- Allow anyone under the age of 18 years of age to handle or use pyrotechnics.
- Attempt to use pyrotechnics which appear damaged or are past their expiration date.

Remember -

- Pyrotechnics are only as safe as the person using them.
- Pyrotechnics can seriously injure you or others if misused.
- Refer to NFPA 1126 Standard for the Use of Pyrotechnics before a Proximate Audience for additional guidelines.



RES Specialty Pyrotechnics

MAGIC IN THE AIR